

Oregon Historic Site Form

Brogden, William, House
2846 Brogden
Hillsboro, Washington County

LOCATION AND PROPERTY NAME

address: 2846 NE Brogden apprx. addr

historic name: Brogden, William, House

Hillsboro vcnt Washington County

current/ other names: _____

Optional Information

assoc addresses: _____
(former addresses, intersections, etc.)

location descr: _____
(remote sites)

block nbr: _____ lot nbr: _____ tax lot nbr: _____

township: 1N range: 2 W section: 32 1/4: _____

zip: _____

PROPERTY CHARACTERISTICS

resource type: building height (# stories): 2.5

total # eligible resources: 1 total # ineligible resources: 1

elig. evaluation: eligible/contributing

NR status: _____

primary constr date: 1918 (c.) secondary date: _____ (c.)
(optional--use for major addns)

NR date listed: _____ (indiv listed only; see Grouping for hist dist)

primary orig use: Single Dwelling

orig use comments: _____

secondary orig use: _____

primary style: Arts & Crafts / Craftsman

prim style comments: _____

secondary style: _____

sec style comments: _____

primary siding: Horizontal Board

siding comments: _____

secondary siding: Wood:Other/Undefined

architect: _____

plan type: _____

builder: _____

comments/notes: NC garage/guest house

GROUPINGS / ASSOCIATIONS

survey project name or other grouping name: Hillsboro Local Inventory Update 2008 2008 Survey & Inventory Project

farmstead/cluster name: _____ external site #: 61
(ID# used in city/agency database)

SHPO INFO FOR THIS PROPERTY

NR date listed: _____

ILS survey date: _____

RLS survey date: 7/1/2008

Gen File date: _____

106 Project(s)



South façade

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ARCHITECTURAL / PROPERTY DESCRIPTION

(Include expanded description of the building/property, setting, significant landscape features, outbuildings, and alterations)

Architectural Description: The Brogden house is a good example of the Arts and Crafts style of architecture. The asymmetrical composition, window and porch projection, small-paned double-hung and casement windows, and single low sweeping eave are all elements of this style and are well executed in this example. The structure is generally rectangular, and is sided with clapboard siding, except in the shed dormer on the east slope, which is shingled. Exposed rafters and purlins can be seen in the deep eave. The structure was built with a full basement and cement foundation. Two interior brick chimneys are present. The windows are in various groupings, sizes, and distributions. On the facade, the main living space is lighted by a grouping of three double-hung windows with many small panes in the upper sash. The second story has paired double-hung windows. Ribbon bays run the length of the east elevation, lighting the sun room: these may or may not be original. Paired double-hung windows are set in the second story of a projection on the west elevation. The entry complex features a gabled stoop porch supported by two columns with capitals. The entry door is elaborate, with nine beveled glass lights. This house merits recognition because it is a pure example of an Arts and Crafts style house.

HISTORY

(Chronological, descriptive history of the property from its construction through at least the historic period [preferably to the present])

Historical Significance; William Brogden designed and built this house circa 1918. It was the headquarters for the family dairy farm, which provided Jersey milk to the local creamery. William Brogden was born in Pennsylvania to English parents. William was 71 when he designed and built this house. He and his wife had five children. Their youngest daughter's name appeared on the deed in 1922. In 1954 the house was sold to Robert Affolter. The 1928 Metsker Map indicated that at the time the Brogden family owned a large tract of land, and had platted and developed a tract called Brogden Acres. In 1915 the value of William's land was listed at \$2110. No improvements were mentioned. This house is significant due to its association with William Brogden, a prominent local farmer and landowner.

RESEARCH INFORMATION

(Check all of the basic sources consulted and cite specific important sources)

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|---|---|---|---|
| <input type="checkbox"/> Title Records | <input type="checkbox"/> Census Records | <input type="checkbox"/> Property Tax Records | <input type="checkbox"/> Local Histories |
| <input type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Biographical Sources | <input type="checkbox"/> SHPO Files | <input type="checkbox"/> Interviews |
| <input type="checkbox"/> Obituaries | <input type="checkbox"/> Newspapers | <input type="checkbox"/> State Archives | <input type="checkbox"/> Historic Photographs |
| <input type="checkbox"/> City Directories | <input type="checkbox"/> Building Permits | <input type="checkbox"/> State Library | |

Local Library: _____ University Library: _____

Historical Society: _____ Other Repository: _____

Bibliography: