

Oregon Historic Site Form

Lohman, Lillian & William, House
 165 Jackson
 Hillsboro, Washington County

LOCATION AND PROPERTY NAME

address: 165 NE Jackson apprx. addr
 historic name: Lohman, Lillian & William, House

Hillsboro vcnt Washington County
 current/ other names: _____

Optional Information
 assoc addresses:
 (former addresses, intersections, etc.)
 location descr:
 (remote sites)

block nbr: _____ lot nbr: _____ tax lot nbr: _____
 township: 1N range: 2 W section: 31 1/4: _____
 zip: _____

PROPERTY CHARACTERISTICS

resource type: building height (# stories): 1.5 total # eligible resources: 1 total # ineligible resources: 1
 elig. evaluation: eligible/contributing NR status: _____
 primary constr date: 1892 (c.) secondary date: _____ (c.)
 (optional--use for major addns) NR date listed: _____ (indiv listed only; see Grouping for hist dist)

primary orig use: Single Dwelling orig use comments: _____
 secondary orig use: _____ prim style comments: _____
 primary style: Queen Anne sec style comments: _____
 secondary style: _____ siding comments: _____
 primary siding: Horizontal Board architect: _____
 secondary siding: Wood:Other/Undefined builder: _____
 plan type: _____

comments/notes: NC garage

GROUPINGS / ASSOCIATIONS

survey project name or other grouping name: Hillsboro Local Inventory Update 2008 2008 Survey & Inventory Project

farmstead/cluster name: _____ external site #: 11
 (ID# used in city/agency database)

SHPO INFO FOR THIS PROPERTY

NR date listed: _____
 ILS survey date: _____
 RLS survey date: 7/1/2008
 Gen File date: _____
106 Project(s)



South façade

Oregon Historic Site Form

Lohman, Lillian & William, House
165 Jackson
Hillsboro, Washington County

ARCHITECTURAL / PROPERTY DESCRIPTION

(Include expanded description of the building/property, setting, significant landscape features, outbuildings, and alterations)

ARCHITECTURAL DESCRIPTION

The Lohman house is in near-original condition and is an important house from the 1890's era. It is dominantly Queen Anne in style, though without turrets or stained-glass windows. It is similar in massing to Stick-style houses, but it is without any Stick details, though it incorporates many Gothic features seen in Stick-style houses.

The house is a one-and on-half-story wood-framed structure. The roofline is irregular in skyline and in plan. The main volume is covered with a hipped roof in combination with gables projecting from the main mass. The ornamentation on the house is subdued, but the main features are well composed. The door, window, and porch designs are Gothic inspired; i.e., emphasized vertically.

The front porch has two identical doors: the main entry and the 'parsons' door to the parlor. The doors have one light, corbelled sills, and large transoms with broad, pedimented headmolds.

The parlor is lighted by two windows. A wide, double-hung window is set in the projecting rectangular bay on the façade, and a grouping of three vertically scaled one-over-one double-hung sash windows light the parlor from the west side of the house. A single broad, pedimented headmold caps these three lights.

The house is clad with shiplap and the corner boards have pilaster capitals. The gable is pedimented by a broad lintel, and faced with ornate, alternating courses of scalloped and diamond-shaped shingles. The frieze is plain with a boxed eave. A single brick chimney projects from the back elevation. The foundation is cement, with brick piers supporting the center of the house.

This house is important because it is a well-preserved example of a local high-style house from the 1890's. No other architectural example of this genre is left in Hillsboro

CONTEXTUAL DESCRIPTION

The Lohman house is located in a neighborhood of Bungalow-era houses on the north side of Jackson, one lot east of NE Second.

HISTORY

(Chronological, descriptive history of the property from its construction through at least the historic period [preferably to the present])

HISTORICAL SIGNIFICANCE

In 1890, J.J. Morgan sold this lot to Lillian and William Lohman for \$150. William was from Clark County and married Lillian Cave in February 1888. William Lohman was the City Marshall of Hillsboro from 1891 to 1892.

The Lohmans mortgaged the lot to Kenyon Crandal in January 1891, and may have used the money to build the house. A severe depression occurred in the early 1890's and the Lohmans lost the house through foreclosure in December 1892.

The next occupant may have been Samuel J. Rafferty. He was the youngest son of the five children of Mary and Samuel B. Rafferty, pioneers of 1852. (The elder Samuel was the captain of the wagon train.) Samuel J. Rafferty may have assumed the mortgage in 1892. He was in partnership with his brothers in the drug business at the time.

In 1900, the Honorable Samuel Bruce Huston purchased the house. He served as city attorney, councilman, mayor of Hillsboro, and school director for twelve years. From 1892 to 1896, he served as a State Senator. Huston traced his ancestry back to Abnor Huston, who immigrated to Jamestown, Virginia, in 1616. Abnor was the partner of John Rolf, the husband of Pocahontas.

Samuel Huston was born in 1858 in Indiana. He attended the Northern Indiana Normal School and read law at Valparaiso Law School in Chicago. In 1883, he moved to Forest Grove where he met and married Ella Geiger, the daughter of Dr. William Geiger. He moved to Hillsboro in 1884 and opened a law office. Samuel and Ella had three children.

In December of 1902, the Hustons sold the house to James and May Lamkin. James was a tinsmith; his shop was on the east side of NE Third between Main and Lincoln. He sold stoves, tin, and hardware. Lamkin also served as Postmaster from 1915-1916. James and Mary had two children, Alta and Charles. John Wall boarded with the Lamkins in 1900, married Alta in 1902, and went on to become a prominent lawyer in Hillsboro. (For more information on John Wall, refer to Resource #16.)

The Lamkins owned the house until 1929 when it was sold to Eva May Jones.

Several prominent people lived or owned this residence: Samuel Rafferty, Samuel Huston, and James and Mary Lamkin. It is significant due to its association with these citizens.

RESEARCH INFORMATION

(Check all of the basic sources consulted and cite specific important sources)

Oregon Historic Site Form

Lohman, Lillian & William, House
165 Jackson
Hillsboro, Washington County

- | | | | |
|--|--|---|---|
| <input checked="" type="checkbox"/> Title Records | <input checked="" type="checkbox"/> Census Records | <input type="checkbox"/> Property Tax Records | <input type="checkbox"/> Local Histories |
| <input checked="" type="checkbox"/> Sanborn Maps | <input type="checkbox"/> Biographical Sources | <input type="checkbox"/> SHPO Files | <input type="checkbox"/> Interviews |
| <input type="checkbox"/> Obituaries | <input checked="" type="checkbox"/> Newspapers | <input type="checkbox"/> State Archives | <input type="checkbox"/> Historic Photographs |
| <input checked="" type="checkbox"/> City Directories | <input type="checkbox"/> Building Permits | <input type="checkbox"/> State Library | |

Local Library: _____ University Library: _____

Historical Society: _____ Other Repository: _____

Bibliography: Sources Consulted:

- 1910 Census, Thirteenth Census of the United States; Department of Commerce and Labor
- Ownership Directory, Northwest Oregon; Health Map and Directory Co., Inc., Portland OR, c1915
- Polk's Oregon and Washington Gazetteer
- Polk's Washington County Directory; 1912-1913
- Sanborn Fire Insurance Map, City of Hillsboro; 1892, 1902, 1912
- Joseph Gasten, Portland, Oregon, Its History and Builders; Lewis Publishing Co., Chicago; 1912. Vol. 3, pp. 483-484
- ** Harvey K., An Illustrated History of the State of Oregon, Lewis Publishing Co.; Chicago; 1893; pp. 1210-1211.
- Ticor Title Company
- Recorded by: McLaughlin, Emde; 1980
 O'Brien, Cole; 1985